

Please describe your favorite poem or kind of poetry.

energetic

Poetry that manipulates quirky and energetic juxtapositions. Language that leads, talks back, ties disparate images and ideas together.

DIANA ADAMS

If you could spend a day with a living poet you admire, what would you do together? What might a passerby overhear?

collaborating

Definitely over a long meal (preferably dinner) at a heavy, ancient table, collaborating on word choices.

Which relationship is more important: a) poetry and politics or b) poetry and philosophy? Why?

two were one

Poetry and philosophy. In the distant past these two were one.

If you were able to place poetry in the world where it does not seem prominent, how would it behave there?

It would be engaging strangers, urging them to innovate.

Where will we see you
and your work in five
years?

*many other
places*
I will still be in my
basement office. My work,
hopefully, will be
in many other places.

DIANA ADAMS

Diana Adams lives in
Edmonton, Alberta. Her
first book of poetry, *Cave
Vitae*, is to be released this
spring by Plain View Press.
She is mother to three
toddlers, hard at work in
the test-kitchens
of language.



Theatres Of T

I.

Corn's an innocent city.
In afternoon's cupola

a sober canister of flour,
an education.

So, what am I? Ice-chest answer:
frozen angels, puffs of butter,

moon-shot interior,
glistens of pickles, dishes

coming out of cupboards
one avalanche at a time.

Four o'clock,
the hortus conclusus:

breast of pheasant, leaf-crisp,
scent of twigs, green-sewn.

A single spark of turkey
in depths of barn.

II.

Black mustard dots potato,
a bay leaf labors, borderless.

Sudden strips of chicken
stick each station,

continued, next panel...

